

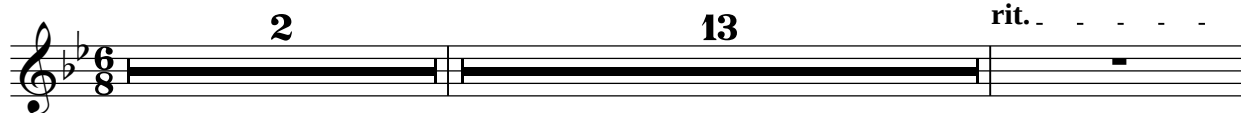
Horn III in F

VARIACIONES SINFONICAS SOBRE "SENSIBLE DESPEDIDA"

Tema del Folklore Hondureño

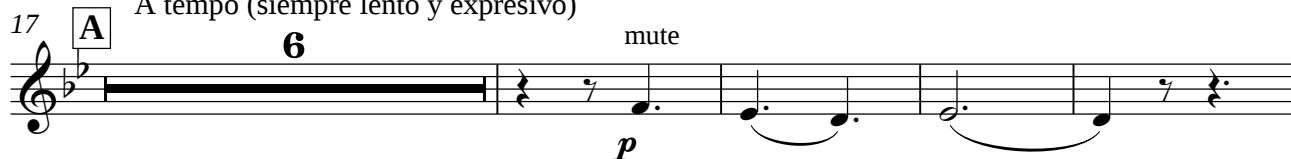
Lento y expresivo

Javier Reyes



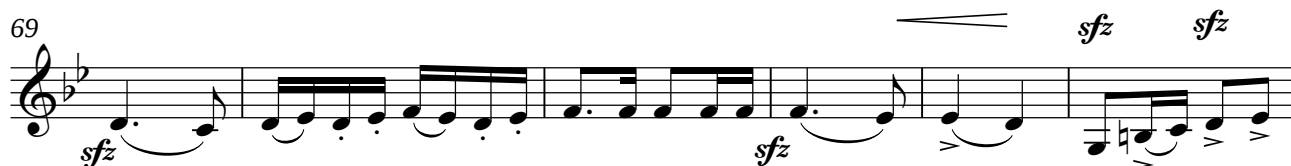
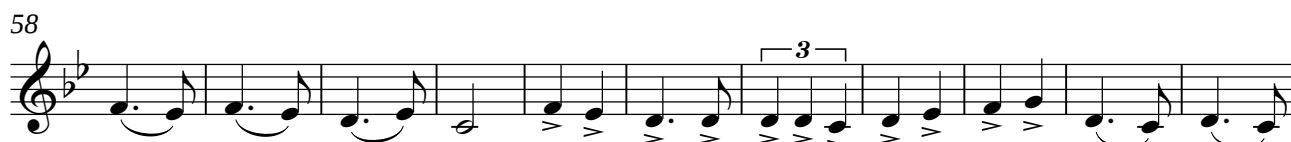
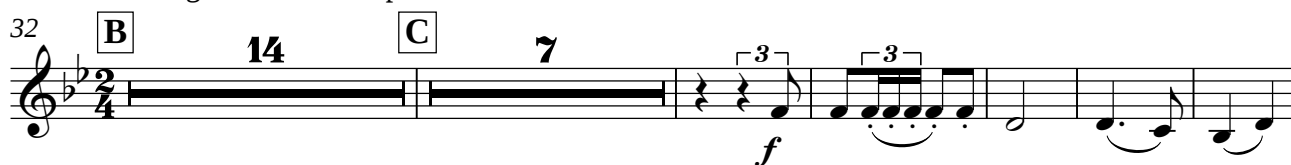
TEMA

A tempo (siempre lento y expresivo)



PRIMERA VARIACION

Allegro ♩ = 120 Tempo di marcia



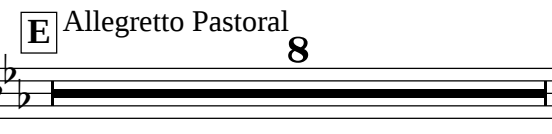
SEGUNDA VARIACION

Largo alla Siciliana



TERCERA VARIACION

Allegretto Pastoral



104 *f*

112 rit. *mf* tiernamente

121 accel. 4 3 con sentimento popular

129 *f*

CUARTA VARIACION

133 **F** Maestoso ma sempre sensibile

139 11 attacca *p* <

QUINTA VARIACION

153 **G** Prestissimo ♩ = 160

164 13 *p*

183

189

203

209

215

227

244

253

260

f

10

f

sfz

sfz

sfz

p

p

7

12

4

f

3

ff

Detailed description of the musical score: The score is for Horn III in F. It consists of nine staves of music. The key signature has one flat (Bb). The time signature is 4/4. The music begins at measure 183. Measures 183-188 contain eighth notes with accents. Measure 189 starts with a forte (f) dynamic and includes a rehearsal mark of 10. Measures 190-202 continue with eighth notes and accents. Measure 203 starts with a new staff. Measures 204-208 continue with eighth notes and accents. Measure 209 starts with a new staff and includes sfz (sforzando) markings. Measures 210-214 continue with eighth notes and accents. Measure 215 starts with a new staff and includes sfz markings, followed by a rehearsal mark of 7. Measures 216-226 continue with eighth notes and accents. Measure 227 starts with a new staff and includes a p (piano) dynamic and a rehearsal mark of 12. Measures 228-243 continue with eighth notes and accents. Measure 244 starts with a new staff and includes a rehearsal mark of 4. Measures 245-252 continue with eighth notes and accents. Measure 253 starts with a new staff and includes a forte (f) dynamic. Measures 254-259 continue with eighth notes and accents. Measure 260 starts with a new staff and includes a rehearsal mark of 3, followed by a crescendo leading to a fortissimo (ff) dynamic and a final note with a fermata.